

Baldessin
& FRIENDS

AMOR
BALDESSIN
GW BOT
CLUTTERBUCK
LEUNIG
SENBERGS
TILLERS
WOLSELEY

A PRINT FOLIO IN CELEBRATION OF THE BALDESSIN PRESS & STUDIO

It is with great pleasure the Baldessin Press & Studio announces the launch of the commemorative folio *Baldessin & Friends*, an initiative to celebrate its 15th anniversary as a not-for-profit organisation, continuing the legacy of the renowned printmaker and sculptor George Baldessin (1939 - 1978).

The folio brings together seven celebrated Australian artists - Rick Amor, GW Bot, Jock Clutterbuck, Michael Leunig, Jan Senbergs, Imants Tillers and John Wolseley - all of whom share a personal connection to Baldessin, or to the Press itself. Each artist has generously created a new work specifically for this project and will be presented alongside the posthumous print, 'Portrait II', 1966, from the incomplete edition by George Baldessin. The majority of the prints (Amor, Baldessin, Leunig, Senbergs and Tillers) have been printed in collaboration with Deanna Hitti on George Baldessin's 1974 Enjay press, that has been newly refurbished for the occasion. Printing of works by Clutterbuck, GW Bot and Wolseley were kindly completed by the artist or their studio.

Housed within a beautiful presentation box, these eight works will be accompanied by an illustrated catalogue, with introduction by Professor Sasha Grishin. From the edition of 25, only 15 will be available for sale and we would like to offer you this rare opportunity to purchase a folio for your collection.

The first five editions are priced at \$17,500.

All proceeds from the sale of the folio will allow The Baldessin Press & Studio to continue to open the property for creative use and as a practical legacy to living artists and the printmaking community, perpetuating George's generous and collaborative spirit. In addition, the proceeds will also enable the Press to offer an expanded program of residencies (in partnership with local, regional and international artists and galleries), workshops, master classes, events and improved studio access. The Baldessin Press & Studio is indebted to all the artists and individuals who have generously supported this endeavour and its vision.

The official launch of the folio will take place at the State Library of Victoria on Thursday October 13th, 2016. If you would like join us at the launch please register your interest by return email to receive an invitation closer to the time.

To reserve your folio or request more information please contact The Baldessin Press & Studio directly: folio@baldessinpress.com.au, Nicole Bowller - 0413 479 999.

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FOLIO ARTISTS

Rick Amor
George Baldessin
GW Bot
Jock Clutterbuck
Michael Leunig
Jan Senbergs
Imants Tillers
John Wolseley



RIOK AMOR

'The Ruin', 2016

Drypoint

Plate size 35 x 30 cm

Paper size 76 x 56 cm



GEORGE BALDESSIN

'Portrait II', 1966
Etching and aquatint
Plate size 50 x 34.5 cm
Paper size 76 x 56 cm





GW BOT

'Baldessin Glyphs', 2016

Linocut

Plate size 76 x 56 cm

Paper size 76 x 56 cm

JOCK CLUTTERBUCK

'Frosty Night Cartouche', 2016

Etching with aquatint and colour stencil

Plate size 41 x 49.5 cm

Paper size 56 x 76 cm



MICHAEL LEUNIG

'Pilgrim', 2016

One colour etching

Plate size 51 x 41 cm

Paper size 76 x 56 cm



JAN SENBERGS

'New Jersey - rust belt', 2016

Sugarlift etching

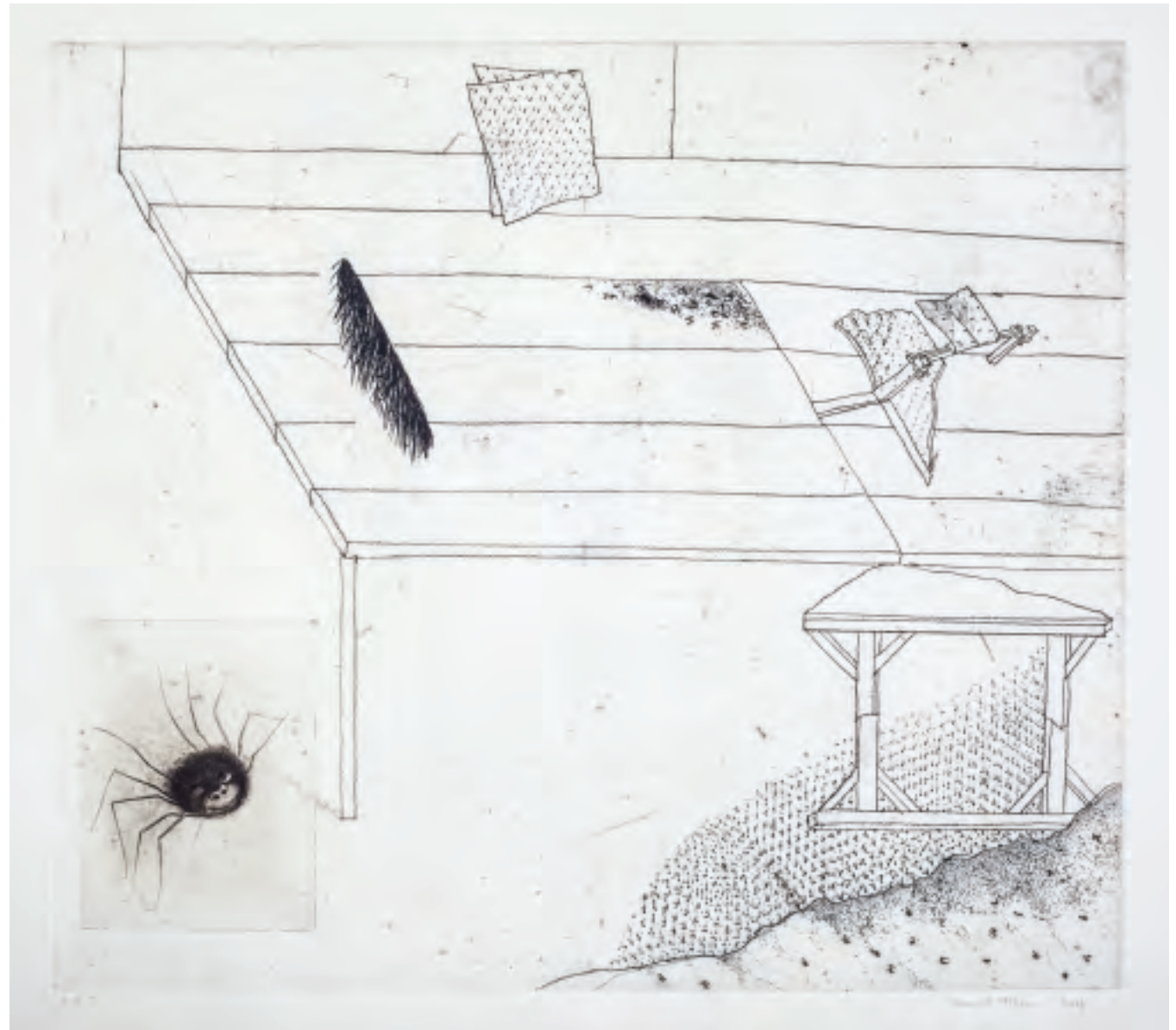
Plate size 56 x 76 cm

Paper size 56 x 76 cm



IMANTS TILLERS
IN POSTHUMOUS COLLABORATION
WITH GEORGE BALDESSIN

'Unsaid + Nameless', 2016
Etching and photo polymer
Plate size 39 x 44.5 cm
Paper size 56 x 76 cm



JOHN WOLSELEY

'Life world of the Longicorn beetle', 2016

Woodcut from found log and etching on
chine-colle with watercolour

Plate size 36 x 30 cm

Paper size 76 x 56 cm



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TO RESERVE YOUR FOLIO TODAY

or for more information please contact The Baldessin Press & Studio:

folio@baldessinpress.com.au

Nicole Bowler - 0413 479 999